

	DAILY PROGRAMME FOR ACCOMPANYING PERSONS (in the morning; minimum of 20/25 people)	EVENING SOCIAL PROGRAMME (for Participants and Accompanying persons)	MORNING CONFERENCE EXCURSION (for Participants and Accompanying persons; 150 people)
Wednesday 6th October	Coliseum and Roman Forum (€ 34,00 - 20% VAT included)	The Trevi Fountain and The ancient Water Street (€ 27,00 - 20% VAT included) or The Trevi Fountain and The ancient Water Street with Dinner at Typical Trattoria Romana (€ 75,00 - 10% VAT included)	
Thursday 7th October	Centrale Montemartini (€ 25,00 - 20% VAT included)	Cena Sociale	
Friday 8th October	Borghese Art Gallery (€ 28,00 - 20% VAT included)	Talent show in Celio Roman Houses (€ 33,00 - 20% VAT included)	
Saturday 9th October			Visit to Mercati di Traiano and Musei Capitolini

DAILY PROGRAMME FOR ACCOMPANYING PERSONS

For companions who wish to visit Rome, we have organized guided tours to the Coliseum, Centrale di Monte Martini, Musei Capitolini and Galleria Borghese. It is possible to book these tours by filling in the on-line Reservation Form. The selected tours can be paid by Credit Card or by Bank Transfer and it is also possible to choose to whom you want to bill the invoice. All invoices will be sent by email and a copy will be given to you by Symposia at the Conference.

COLISEUM AND THE ROMAN FORUM



The Roman Forum is the very heart of the ancient Roma, the “Res Publica” as the everyday economic-social and political life was carried out in the area. At the very beginning of history, back to the early VIII century b.C. the area was used as a necropolis of a small village on top of the Palatino Hill, probably the Romolo and Remo’s village, the two legendary founders of Rome. As Rome became more and more economically and military important on the international scene, the area became with the building of the different Basilicas the heart of the economic life. In the II century b.C. under the consulate of Caesar the area was used as the heart of the political life, with the construction of the Curia. From the IV century a.D. all the building where changed into churches, the most important of all Santa Maria Antiqua.

Fee for Coliseum and Roman Forum is €34,00 20% VAT INCLUDED

The fee includes:

Ticket

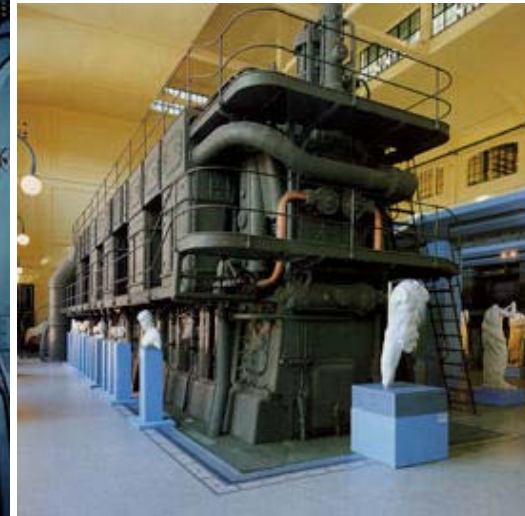
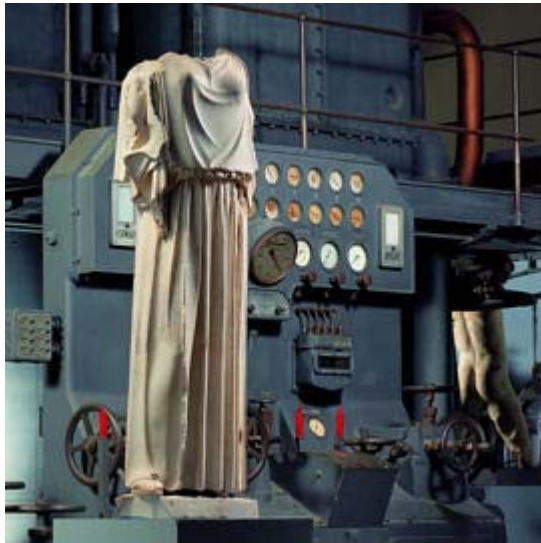
English speaking guide

English speaking tour leader

Meeting point in front of the ticket office at 10:00 am - Piazza del Colosseo

The visit will be held only with a minimum of 25 people

CENTRALE DI MONTEMARTINI



The Centrale Montemartini is a former power station of Acea (active as a power-station between the 1890s and 1930s) in southern Rome, between Piramide and the basilica of San Paolo Fuori le Mura, close to the Metro station Garbatella. Its permanent collection comprises 400 ancient statues, moved here during the reorganisation of the Capitoline Museums in 1997, along with tombs, busts, and mosaics. Many of them were excavated in the ancient Roman horti (eg the Gardens of Sallust) between the 1890s and 1930s, a fruitful period for Roman archaeology. They are displayed there along the lines of Tate Modern, except that (unlike there) the machinery has not been moved out.

Fee for the Visit to the Centrale Montermatini is €25,00 20% VAT INCLUDED.

The fee includes:

Ticket to visit the Gallery

English speaking guide

English speaking tour leader

Meeting point in front of the ticket office at 10:00 am – Via Ostiense 106

The visit will be held only with a minimum of 25 people

BORGHESE ART GALLERY



The Borghese Mansion was commissioned by Cardinal Scipione Borghese to Flaminio Ponzio and Vasanzio and built between 1613 and 1614. Site of Cardinal Borghese's art collection, its extraordinary masterpieces contributed to make it renowned all over Europe. This was the reason why Napoleon, in 1807, bought a consistent part of the collection and transferred it to the Louvre where it is still on exhibition. New material was added during the whole of the 19th century; in 1902, the collection was acquired by the Italian State along with the Mansion and the entire Borghese property. The original sculptures and paintings in the Borghese Gallery date back to Cardinal Scipione's collection, the son of Ortensia Borghese - Paolo V's sister - and of Francesco Caffarelli, though subsequent events

over the next three centuries entailing both losses and acquisition have left their mark. Cardinal Scipione was drawn to any works of ancient, Renaissance and contemporary art which might re-evolve a new golden age. He was not particularly interested in medieval art, but passionately sought to acquire antique sculpture. But Cardinal Scipione was so ambitious that he promoted the creation of new sculptures and especially marble groups to rival antique works. Cardinal Scipione's collection of paintings was remarkable and was poetically described as early as 1613 by Scipione Francucci. In 1607, the Pope gave the Cardinal 107 paintings which had been confiscated from the painter Giuseppe Cesari, called the Cavalier d'Arpino. In the following year, Raphael's Deposition was secretly

removed from the Baglioni Chapel in the church of S. Francesco in Perugia and transported to Rome. It was given to the Cardinal Scipione through a papal motu proprio.

In 1682, part of Olimpia Aldobrandini's inheritance entered the Borghese collection; it included works from the collections of Cardinal Salviati and Lucrezia d'Este. The statue of Pauline Bonaparte, executed by Canova between 1805 and 1808, has been in the villa since 1838. In 1807, Camillo Borghese sold Napoleon 154 statues, 160 busts, 170 bas-reliefs, 30 columns and various vases, which constitute the Borghese Collection in the Louvre. But already by the 1830s these gaps seem to have been filled by new finds from recent excavations and works recuperated from the cellars and various other Borghese residences.

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Fee for the Visit to the Borghese Art Gallery is €28,00 20% VAT INCLUDED.

The fee includes:

Ticket to visit the Gallery

English speaking guide

English speaking tour leader

Meeting point in front of the ticket office at 10:00 am – Piazzale del Museo Borghese 5

The visit will be held only with a minimum of 25 people

EVENING SOCIAL PROGRAMME

We have selected for you also two evening events to relax after the Conference: 1) a guided tour of the famous Trevi Fountain together with a special opening of the “Museo dell’Acqua”, a small but very interesting museum, where it is possible to visit a Roman Cistern, an Insula (the ancient Roman condominium) a Roman Villa, and also a Medieval Street. At the end of the tour it is possible to have dinner in a typical Trattoria Romana; 2) a visit to the Roman Houses at night under the guidance of expert archaeologists.

THE TREVI FOUNTAIN AND THE ANCIENT WATER STREET WITH DINNER IN A TYPICAL “TRATTORIA ROMANA”



A professional guide will explain the beauty of the most famous fountain in Rome, the Trevi Fountain. A few steps away in a narrow street under a neoclassic building there is a different world made of water and history, where it is possible to see the Roman aqueduct that still brings the water to the Trevi fountain. It is also possible to see a glimpse of ancient roman life, with the ruins of a "insula" and a villa. At the end of the visit in the "Aperitif at Harry's Bar" will be served a Dolce Vita aperitif that will bring you in the atmosphere of the famous movie.

Instead of the aperitif, at the end of the tour it is possible to have dinner in a typical Trattoria Romana.

- Fee for the Trevi Fountain and the Ancient Water Streets is € 27,00 20% VAT INCLUDED

The € 27,00 fee includes:

English speaking guide

Ticket to the museum "la città dell'acqua"

Aperitif at Harry's Bar

- Fee for the Trevi Fountain and the Ancient Water Streets with Dinner at a Typical Trattoria Romana is € 75,00 10% VAT INCLUDED.

The € 75,00 fee includes:

English speaking guide

Ticket to the museum "la città dell'acqua"

A typical dinner in a "Trattoria Romana" (a taste of 2 different pasta, a second course, dessert, water, wine and coffee)

Meeting with our guide at 7.00 p.m. upon the stairs of the church in front of the Trevi Fountain

The visit will be held only with a minimum of 20 people

TALENT SHOW IN CELIO ROMAN HOUSES

Private visit to the Roman Houses at night under the guidance of expert archaeologists. During the III century a.D different properties were combined under a single owner and transformed into an elegant pagan house characterised by finely-decorated rooms. The paintings draw on classical themes. The paintings in the so-called Sala dell'Orante are of particular interest, since they include a well-known figure praying with the arms outstretched, which some scholars have considered an indication of the early spread of the

Christian faith amongst Roman householders. These are traditionally connected with SS. John and Paul, and also with SS. Crispus, Crispinianus, and Benedicta.



Some of the rooms continued to be used into the medieval period, when an oratory was established in the insula's garden. Here, there are frescoes of the VIII to XII centuries, one of which portrays a crucified Christ dressed in a long robe in the Syrian style. The recently-restored Antiquarium exhibits archaeological finds from the houses and the Basilica. Its principal attraction is a large collection of Islamic pottery dating from around the XII century, which had originally been used to embellish the medieval bell-tower of the Church.

Fee for Night Entertainments At The Roman Houses is €33,00 20% VAT INCLUDED.

The fee includes:

- Ticket to visit the Houses
- English speaking guide
- English speaking tour leader

Meeting in Viale del Parco del Celio, 22 at 08:45 pm
For further information please ask the organizing secretariat at the congress venue
The visit will be held only with a minimum of 20 people

MORNING CONFERENCE EXCURSION

VISIT TO MERCATI DI TRAIANO AND MUSEI CAPITOLINI



The Markets of Trajan are an archaeological complex of uniqueness in Rome, perhaps even worldwide. They represent an area that has experienced the evolution of the city from the imperial age to today; an area that has been constantly recycled and transformed. The markets once the strategic administrative centre of the Imperial Forums, successively became a noble residence, a military fortress, a prestigious convent and a barracks... a continuous evolution. It has gone through architectural changes and the signs of the various "hands" from these different eras are all still visible.

The creation of the Capitoline Museums has been traced back to 1471, when Pope Sixtus IV donated a group of bronze statues of great symbolic value to the People of Rome. The collections are closely linked to the city of Rome, and most of the exhibits come from the city itself.

At the end of the visits our Staff will drive you to Caffarelli's Terrace, with a magnificent view on ancient Rome.

Total cost for the visit to Mercati di Traiano and Musei Capitolini is €40,00 20% VAT INCLUDED.

The fee includes:

Ticket to visit the Museums (not included additional cost in case of temporary expositions)

4 English speaking guides

4 English speaking tour leaders

Meeting point in Via IV Novembre, 94 at 10:00 am (local transports not included)